

## PROSODY AT THE CROSSROADS OF DISCIPLINARY PATHWAYS

Université Grenoble Alpes, CLV building | 21-22 May 2026

### Day 1: Thursday, May 21st

08:30	REGISTRATION AND WELCOME COFFEE		
09:10	OPENING CEREMONY AND WELCOME ADDRESS		
09:15	<b>Plenary 1: Voice Quality in Forensic Phonetics</b> <i>Eugenia Sansegundo (Consejo Superior de Investigaciones Científicas, Madrid)</i>		
10:25	<b>ROOM 1</b> <b>Boundary marking by creaky voice across sentence types</b> <i>Anna Kohári &amp; Fruzsina Csébfalvi (ELTE Research Centre for Linguistics, Hungary / Radboud university, Netherlands)</i>	<b>ROOM 2</b> <b>On the Role of Givenness in Prosodic Prominence</b> <i>Vieri Samek-Lodovici (University College of London, United Kingdom)</i>	<b>ROOM 3</b> <b>Voice quality and tone as independent dimensions of contrast in Dinka</b> <i>Bert Remijsen (The University of Edinburgh, United Kingdom)</i>
11:10	COFFEE BREAK		
11:40	<b>From layering to source: redefining the laryngeal gesture as the core prosodic matrix</b> <i>Stephan Wilhelm (Université Grenoble Alpes, France)</i>	<b>Early Prosodic Boundary Perception: Innate Biases in Preterm Newborns</b> <i>Jorik Geutjes et al. (Utrecht University / University Medical Centre Utrecht, Netherlands)</i>	<b>Pitch, please: Evaluating TTS models for simulating human intonation</b> <i>Farhat Jabeen &amp; Catherine Lai (Universität Bielefeld, Germany / University of Edinburgh, United Kingdom)</i>
12:35	LUNCH BREAK		
14:00	<b>Plenary 2: Phrasal prosody as a cornerstone for L2 English</b> <i>Radek Skarnitzl (Charles University, Prague)</i>		
15:10	<b>Rising contours in Ireland: perception and interpretation</b> <i>Sophie Herment, Julia Bongiorno &amp; Laetitia Leonarduzzi (Aix-Marseille Université, France)</i>	<b>Prosody at the gate of cognition</b> <i>Mark Campana (Kobe City University of Foreign Studies, Japan)</i>	<b>Evidence for a language-like organization of prosody</b> <i>Nadav Matalon &amp; Eyal Weinreb (Weizmann Institute of Science, Israel)</i>
15:55	COFFEE BREAK		
16:30	<b>Prosodic analysis of language discrimination in bilingual speech of infants and toddlers</b> <i>Esther De Leeuw, Scott Lewis &amp; Joséphine Dishpalli (University of Lausanne, Switzerland)</i>	<b>Pardon my French? Identifying the triggers of English-Medium Instruction comprehension hurdles</b> <i>Dan Frost (Université Grenoble Alpes, France)</i>	<b>Intonation and voice quality in Icelandic wh-exclamatives</b> <i>Nicole Dehé &amp; Marieke Einfeldt (Universität Konstanz, Germany)</i>
19:30	GALA DINNER		

08:30

WELCOME COFFEE

09:00

**Plenary 3: Insights from sociophonetic studies of Scottish English**  
Jane Stuart Smith (University of Glasgow)

10:10

**Exploring local and global voice quality adjustments during tandem interactions**  
Claire Pillot-Loiseau et al. (Université Sorbonne Nouvelle, France)

**Cross-linguistic Interference in the Acquisition of Lexical Stress in L2 English**  
Stella Ville (Université Grenoble Alpes, France)

**The Role of Voice Quality and Sex Perception in Age Estimation of Speakers with Dysphonia**  
Sampa Bestavasvili (Universität Freiburg, Germany)

10:55

COFFEE BREAK

11:25

**The role of prosody and voice quality in L2 phonological acquisition**  
P. M. Rogerson Revell & M. Pennington (University of Leicester / Birkbeck, University of London, United Kingdom)

**How Do French Learners Perceive English Pitch Accent Contrasts?**  
Antoine Regis, Sophie Herment & Amandine Michelas (Aix-Marseille Université, France)

**Focus Prosody in Shughni Noun Phrases**  
Sofia Sedunova (Higher School of Economics, Russia)

12:10

**Segmental and Suprasegmental Effects on L1 Italian Coda Productions in L2 English**  
Isabella Reiter, Bettina Braun & Svenja Krieger (Universität Konstanz, Germany)

**Assessing Voice Quality Variations: Evolution in Time and New Perspectives**  
Marion Coadou-Toscano (Aix-Marseille Université, France)

**Toning down of voiced aspirates: A Bayesian analysis of connected speech in Punjabi**  
Farhat Jabeen & Jeremy Steffman (Universität Bielefeld, Germany / University of Edinburgh, UK)

13:00

LUNCH BREAK

POSTER SESSION / COFFEE BREAK

**Prosody of negation in different focus structures in German**

Ai Chen, Golshan Shakeebae, Markus Bader & Frank Kügler (Goethe-Universität Frankfurt am Main, Germany)

**Exploring the effects of mutual visibility on the coordination of pitch and hand movements**

Maciej Karpiński & Bettina Braun (Adam Mickiewicz University, Poznań, Poland / Universität Konstanz, Germany)

**Prosody in other-repetitions fosters change in conversational trajectory**

Caterina Petrone, Ivan Ventocilla Loayza, Carine André, Christelle Zielinski, Cristel Portes & Roxane Bertrand

14:00

**A Gender-Based Analysis of Mimi Prosodic Representations**

Artem Saloev & Nicolas Ballier (Université Paris Cité, France)

**A first look at lexical stress in Shughni**

Sofia Sedunova & Yury Makarov (Higher School of Economics, Moscow, Russia / University of Cambridge, UK / Vinogradov Institute, RAS, Russia)

**Gesture and intonation in trainee teachers' L2 English**

Šárka Šimáčková (Palacky University Olomouc, Czech Republic)

**The Realisation of Narrow Focus in Glaswegian English**

Yao Vera Yujia (University of Glasgow, United Kingdom)

**How do semantic likelihood and information structure affect prosodic encoding?**

Ivan Yuen, Bistra Andreeva, Bernd Moebius & Mitko Sabev (Saarland University, Germany)

15:10

**ROOM 1**

**Perceptual vs. Acoustic Correlates of Prosodic Prominence in French**

Jun Wang (Université Grenoble Alpes, France)

**ROOM 2**

**The role of prosodic cues for the interpretation of rhetorical questions**

Sophie Fetter & Bettina Braun (Universität Konstanz, Germany)

**ROOM 3**

**Word-level prosody of Digor Ossetic in a cross-dialectal perspective**

Varvara Petrova (Lomonosov Moscow State University, Russia)

16:40

CLOSING REMARKS AND ACKNOWLEDGMENTS